

The background of the entire page is an abstract painting by Claude Senouf. It features a dark, textured surface with intricate, overlapping lines and shapes in shades of blue, green, and brown. The composition is dense and layered, with some areas appearing more prominent than others, creating a sense of depth and movement.

# CLAUDE SENOUF PEINTURES RECENTES

« ECRIRE LE RIRE »

DU 14 DECEMBRE 2007 AU 15 JANVIER 2008

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